This assignment is one of the projects linked to the Ethnography of the University (EOTU) project. The goals are for you to both document and study different technologically mediated forms of handwriting on campus.

Possible Handwriting Sites and Activities:

1. sidewalk chalking
2. graffiti
3. classroom chalkboards and whiteboards
4. overhead projectors
5. class notes
6. interpersonal correspondence
7. others?

Part I: Confirm your selection of one of the above-listed sites or activities with Spencer. Contact at least two practitioners of the form. Observe them in action (taking photos and notes). Interview them. Either transcribe or narrativize the interview and turn it in with a set of digital images documenting your site/activity. Note: your research subjects must consent to be studied and remain anonymous. No faces can remain in your images, for instance, and names must be deleted or changed.

Part III: Write a short analysis (based on your data), incorporating references and dialogue with the Wilson and Chandler articles. In this part of the assignment, you are to think through a set of ideas relating to this writing form.

Part IV: Make a simple website (campushandwriting/index.html) including images (in their own directory), the documentation of your interviews, and your analysis. Your site should incorporate fluency in all html elements covered in class to date. Design your site to include your own handwritten reading response papers (to Wilson and Chandler) as supplemental evidence. Your site should also include some handwriting as part of its overall design. (Eugene Hsu may serve as one example.)