Computers & Composition Online is published twice a year, with a Fall and Spring issue. The first full issue archived online is the combined Fall 2003/Spring 2004 issue. The journal editor is Kris Blair of Bowling Green State University (BGSU), and the senior editors are Lanette Cadle of Missouri State University and Joe Erickson of BGSU.

The journal is peer-reviewed, qualitative, and primarily publishes individual authors, although they do have the occasional group-authored paper. The journal is comprised of five sections, described below. Each section has its own editor, and that editor handles submissions for their own sections.

### Theory Into Practice
Section Editor: Kerri Hauman ([khauman@bgsu.edu](mailto:khauman@bgsu.edu))

Theory into Practice publishes longer, more in-depth articles about composition theories and how they are put into practice into the classroom as it becomes more technologically advanced.

#### Recent Articles:
- **Fighting the Fear: Plagiarism and Technophobia**
  Lanette Cadle (Missouri State University)
- **Digital Heuristics: By Chance and By Choice**
  Christine Denecker (University of Findlay)
- **Snowballs and Other Numerate Acts of Textuality**
  David M. Rieder (North Carolina State University)

### Virtual Classroom
Section Editor: Em Hurford ([hmemily@bgsu.edu](mailto:hmemily@bgsu.edu))

“Because teaching in a virtual space often requires us to rethink our pedagogical practices, the Virtual Classroom provides a forum in which instructors can share ideas, curricula, syllabi, and assignments.”

#### Recent Articles:
- **Educational Blogging: A Forum for Developing Disciplinary and Professional Identity**
  Geoffrey Middlebrook (USC)
- **Documenting Arguments, Proposing Change: Reflections on Student-Produced Proposal Documentaries**
  Jeannie Parker Beard (Georgia State University)
Professional Development
Section Editor: Alison Witte (awitte@bgsu.edu)

This section focuses on professional innovation in the field and thus frequently overlaps with the content of the other three non-review sections in the online journal.

Print to Screen
Section Editor: Elizabeth Monske (lizmonske@yahoo.com)

Nothing has been published in the “Screen” part of this section online since 2008. Prior to that, at least one article was published in almost every issue. These articles seem to be about anything technologically related to teaching in the composition classroom: theory, changes, practices, etc.

Reviews
Section Editor: Jeff Kirchoff (jkircho@bgsu.edu)

The reviews section covers everything from book reviews to software and any other technological thing that can be used in the composition classroom.

How to Submit Work

Email the journal editor or the section editor with your work. It will be reviewed in-house, then sent to two members of the editorial board for review. Technical work may also be sent to a subject matter expert outside the editorial review board. This process takes approximately four weeks during the academic year.