Composition Pedagogy Manifesto

Due Dates: proposal due March 8th, before class via electronic submission
manifesto due March 17th, by 5:00 via electronic submission
Length: proposal = 1 page, single spaced (describe your plan)
manifesto = 4-6 pages or more, double spaced (1” margins, 2ble space,
Times or Times New Roman typeface)

Manifestos are notoriously explicit, with authors taking up the genre in order
to try to break new ground and change their worlds. Manifestos try
desperately to grab readers' attentions and change minds.

After reading a manifesto or two,* your job is to write a manifesto about
composition pedagogy. Having read about composition pedagogy in the
Tate, Rupiper, and Schick collection, this assignment asks: "So, what do
you think? How should academic writing (in a particular context) be taught
and why?"

Your manifesto can be as conservative (even retrograde!) as you find
reasonable, or as progressive (even radical!). I ask only that you connect
your manifesto to existing theories of composition pedagogy. Take risks. Be
innovative. But keep reason and logic in mind.

You will be graded on your ability to: 1) take up and work with the genre of
the manifesto, 2) make a reasoned and intellectually satisfying set of claims
and arguments, 3) connect those ideas to themes and ideas in the readings
(and your experience).

*Examples of manifestos include: Valerie Solans' "S.C.U.M Manifesto," Karl
These manifestos and others are easily locatable online.