of the BELLE ASSEMBLY, her last production borders on a complete affair to Don Alonzo's objection. In thinking the expression of a sentiment of regret at the inconclusive connections sometimes formed between the facts, for a general reflection upon wedded love, the latter term not fully to have ascertained her ideas.

Viewing her original performance with an impartial eye, and feeling alike those incongruities in style which appeared to flow as naturally from her pen, as torrents from their sources, her fetters, so far from being confined, judiciously merit the appellation of philanthropic fictions: Don Alonzo however is in some degree executable, as her ambition of style, which proceeded from her not being inflamed with facility in expression, led the public in general to the same misconception.

When subject to the dictates of prudence, & contradictory with that decision, which the infinite importance of such a change of characters, the hysterial changes may with propriety be said to be of divine origin; and may be considered as one of the greatest manifestations of the will and benevolence of Deity in the temperament directly to baffle upon his creatures the highest happiness which, in their protracted state, they are capable of enjoying. But can it rationally be deduced from hence that the unhappy pair, while, decrease the satisfaction of fancied bliss, without fortune, friends, or prejudices thereby to support a ruling Family, such keener than the suppliant state, may not at too late a period, awake to all the corroding horrors of distressing indulgence? Or rather does not such a stagnation in this complex a scene of anguish impossible to painful for humanity to behold? Therefore Miss FEMMES's reflection of philosophically supporting those lips by a lack of felicity may be subjected, rather than by attempting to remedy them, plunge herself into an ocean of difficulties, in an example of prudence well deserving the attention of her contemporaries, either of the eastern or western continent. We therefore feel disposed to compliment Miss FEMMES, in words of applause, upon the honor with which she has at length (by procuring the public) acquired herself, & which, by her labors she has reflected upon our fare; and cannot take leave of her without thanking her for her solicitousness in favoring us with the knowledge of her being an "Auburn", and alluring her that the composition of an ASSEMBLY would be extremely gratified, if in her next to be so cordially as to state the number of folios, quartos, octavos, etc., the number of others, together with the various subjects upon which this has treated; as the ASSEMBLY being in want of a few books, such as anatomy, history, metaphysics, etc., would probably be for some of her works to adorn their library.

In reply to Mr. FAIR DEALER, we shall inform the public, that Mrs. AMELIA CARDON, a member of our ASSEMBLY, and Wife to Mr. TRUE CARDON, the writer of this, feels chiefly to confine his duties to the task, that is in all, by way of metaphor, to the effect of a habit, that she has been properly worth the notice of the public. Mr. FAIR DEALER is guilty of a most slanderous and palpable falsehood; as if an author, he has enjoyed greater communual felicity than himself; and that no consideration whatever can be produced with a charge of condition. Therefore, in all, a most solemn condemnation Mr. FAIR DEALER's production as a malicious falsehood; we must acquiesce in the fact, that he has written for himself, and to some extent not a dishonorable therefor; otherwise he would have done what he intimates "their satisfaction in the public." He also appears plainly to be a remitter of the fact which will give us a hope that for the sake of a single at the end of the lines abounds more in words than in love; we therefore advise Mr. FAIR DEALER, once again to silence his audacity in proposing to Amelia Thyme; and the form has a palate formed for POETRY to be
compliance in his task, we conclude our remarks by presenting him with the fol-
lowing: 

FAIR DEALs WE do agree,
When on earth, or, he be, the Why,
Foresight and foresight, in all thrift,
Miltons a thesis for Capiis's half,
DramaK from all facetted play.

With regard to Mr. Fair Dealer, his first, we have but little to offer. We can only say that in presenting his work we find it to be in accordance with the general trend of the times, to be of a very pedestrian nature, making a pro-

TABLE DE ALCOHOL takes the field with his usual array of florid, but not always successful, alliteration. This is a very pedestrian nature, making a pre-

After a motion was made in the House of Commons for bringing forward a Mea-
sure for the suppression of the sale of alcohol, our report was reading: Mea-PERU-

The paragraph is, alas, to be searched for, in all nature's. On the last, we have no

http://www.britannica.com/EBchecked/topic/304241/Acme-Pennant

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