Composition Theory and Practice Final Project

Due Dates: Wednesday, November 16th – Proposal Due
            Friday, December 9th – Completed Project Due

Proposal: 1-2 pages typed, single spaced, sketches and/or storyboarding
for visual aspects of your project are encouraged. The proposal,
as a genre, must consist of four moves:

1) survey of the field of ideas and/or work you plan to engage with ("the topic"),
2) discussion of what is missing in that field ("the gap"),
3) assertion of how you will fill that gap (mentioning the genres you will employ),
4) provisional articulation of the stakes of your project.

Genre Portfolio

A manifesto, a critical review, a parody or spoof, a letter, a lesson plan,
a workplace newsletter article? ... working within these genres (and/or
others), compose a portfolio of texts which articulate a sophisticated theory
of composition that at least partially relates to practice. No matter your
departmental major or future plans, your project should relate to the "scenes
of writing" you are most interested and invested in.

I expect your theory of composition to connect to and synthesize a
significant portion of the readings. By working with different genres in
articulation, I expect your theory of composition to explore in some way how
genre functions to inform, constrain, and even create writers.

Collaborative Option

For students wishing to compose the genre portfolio collaboratively,
form groups on your own or let me know so I can find other group members
for you to work with. Groups taking this collaborative option will have to
produce an additional text (in the genre of a short report) about the nature of
your collaboration. In addition, there will be an expectation that consensus
does not silence difference in your work.