Final Web Portfolio: All Assignments + an Expressed View on Writing Technologies

Due Dates: November 18, Contents in a Viewable Directory
December 9, Completed Web Portfolio Due
Format: Dynamic Website with Multiple Pages, Expressive Modes, and a Sitemap

While this final project for the class is a way for you to collect and display all of your work from the semester for assessment, it requires additional work. Responding to my comments, your own criticism of your work, and your ongoing thinking, you must create a project that connects your existing work around a critically engaged topical theme.

As such, this final portfolio should be an occasion for you to connect your work, add to and revise it, and present a final "take" on one or more aspects of this large topic we've been calling writing technologies. You may want to produce a manifesto. You may want to focus narrowly on a single technology — Facebook? email? PowerPoint? — or broadly on a theme, say "interpersonal relations" or "aesthetics and composition."

In revising, all of the contents of your portfolio should speak to and enhance this central "take."

Note that, at this point, you have an array of responses to the readings, a reflective piece of writing on handwriting/typing/word processing, and the presentation portion of a PowerPoint presentation. You also have accumulated thoughts and ideas from the class discussions. How can you connect these texts into a site that both displays what you have and says something more about writing technologies as we have been discussing the topic in this class?

Be sure to devise an architecture for your site that is both navigable and expressive of what you want to say. While your final "take" on writing technologies could take the form of a manifesto or online essay, it could be much more dynamic and multi-modal than that. I encourage creative interpretations of this assignment.