Seventh Response WebText: Hayles' *Writing Machines*

**Due Date:** Friday, November 4\(^{th}\) (placed in your /482 directory)

**Format:** Web site (multiple pages) using css

In class, Adam pointed out that the materiality of a text doesn't matter a whole lot to him, and several students agreed. This reaction, shared by many members of the class, is in direct contradiction to many of the points in *Writing Machines*, a book in which Catherine Hayles works to develop her idea of media specific analysis.

In your response text, I encourage you to create a dialogue with the book, the texts Hayles discusses (*House of Leaves*, for instance), and the accompanying website for *Writing Machines* online at:


Your site (meaning more than one page) should engage the text critically in multiple ways. Your use of CSS should streamline and unify your design. I strongly encourage you to fully consider (before rejecting) Hayles' ideas. There is not one question I want you to answer for this project, as I want to encourage you to say what you want to say (and think is important) about the book.

Intertextual, visual, multi-modal, personal responses encouraged.