

ART | CREATIVITY | DIVERSITY
FAA 199 — FALL 2010 — Section C — Tuesday and Thursday, 2:00 – 3:20 p.m.
Krannert Art Museum (KAM) Collections Resource Laboratory (CRL)

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by appointment	← office hours ⇒	Tues/Th 12:30pm-1:30pm

This course invites inquisitive students from all areas of the university to engage in conversations about diversity, the arts, and the creative process. The course will be structured around a series of artistic experiences—from dramatic performances and experimental dance performances to music and visual art. Students will attend performances and exhibitions; meet and interact with artists and performers; and examine the important issues and values associated with diversity and the creative process in the context of our lives and experiences. The subject matter of the course will range from high art to street art, tradition to experimentation, the familiar to the unfamiliar, the local to the global—all seen through the lens of the artistic experience. Prior knowledge of the arts is not required. The most valuable prerequisites for the course are intellectual curiosity and enthusiasm about the arts.

Admission to performances and exhibitions will be provided without charge to students enrolled in this course.

COURSE REQUIREMENTS

Attendance and Participation — Regular attendance and participation in classroom discussion will be critical to your success in this course. Attendance will be taken at every class meeting and required performance/exhibition. You will be allowed a total of two absences (excused or unexcused) for the semester; for each absence beyond that, 3% will be deducted from your final grade.

Work and Grades – There are three main components to your grade: discussion/participation, regular upkeep of an artistic reception journal, and the class presentation,.

Journal 50%: Entries in your artistic reception journal can take a wide variety of forms: clippings, collage, prose, reviews, poetry, lists of ideas, etc. Entries should be thoughtful and crafted in response to the performances/events as they relate to the course conversations. Focus on insights that struck you, your reactions, ideas about the creative process, and other issues relevant to class discussions. Journals will be collected approximately every two weeks.

Discussion / Participation 25%: Class discussion is important, and your thoughtful and respectful engagement with other members of the class will be essential to your success in this class.

Art in the City Group Presentation 25%: Your group's research on art-in-the-city will culminate in a presentation. The presentation should be interactive, informative, and enriched with media such as film, sound, and video.

About our Classroom – The Collections Resource Laboratory (CRL) is a public space in the midst of the museum galleries. Please be respectful of other museum visitors and tours that may be happening in the nearby galleries. Backpacks, food, and drink are not allowed into the museum or the CRL. Notebooks and pens/pencils are allowed, and should be brought to each class meeting. Students must leave backpacks in one of the coin-operated lockers at either entrance to the museum. (Use of the lockers will require a quarter, which will be returned to you when you retrieve your bag after class.)

Performances/Attendance and Ticket Policy — If you are forced to miss a performance/exhibition or in-class activity, you must make up that absence. Please consult with the professors within one week of the absence to find an replacement alternative activity.

For performances/events that take place outside of the regular class meeting time, please plan to meet 15 minutes before the start of the performance. At that time, tickets will be distributed and we will share some final remarks about the upcoming performance. Being late means that you may miss the performance; it is the responsibility of the student to arrive on time before the start of each performance.

Academic Integrity Policy – The university maintains a strict policy on academic integrity; it is expected that all work submitted will be original and your own. The complete student code is available online @ http://admin.illinois.edu/policy/code/Pocket_Code_web.pdf.

COURSE SCHEDULE

Schedule subject to change. There may be additions and modifications to this calendar during the semester.

Tues. 8/24 Introduction
description of the class and assignments

Thurs. 8/26 Discussion – Art, Creativity, Diversity
download a pdf of Berger's essay for next week @ <http://tiny.cc/nyxv1>

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Tues. 8/31 Read for Today: Berger's "Ways of Seeing" Ch. 1, pages 1-33

Thurs. 9/2 Backstage Tour – Krannert Center for the Performing Arts (meet at KCPA ticket desk at 2:00 p.m.)

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Tues. 9/7 Discussion (bring your reception journal to class)
project description: Art-in-the-City group research project
form groups

Friday 9/10 **Attend:** Krannert Center for Performing Arts, Opening Night Party 7:00pm

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Tues. 9/14 in-class workshop and trouble-shooting for Art-in-the-City research project; come with a plan for your research (bring your reception journal to class)

- Thurs. 9/16** **Attend:** early rehearsal of Macbeth, Krannert Center for Performing Arts, Drama Rehearsal Room, arrive at 7:15, meet in the main lobby.

- Tues. 9/21** Discussion: rehearsal from last week; what is performance art?
- Thurs. 9/23** **Attend:** "Elephant" by Deke Weaver, UIUC Stock Pavilion, more online at <http://unreliablebestiary.org/elephant.php>
possible make-up performance: <http://www.cufolkandroots.org> CU Folk and Roots is the 23, 24, and 25th ...

- Tues. 9/28** Discussion: the art of John Jennings; develop questions to ask Professor Jennings next week (bring your reception journal to class)
- Thurs. 9/30** Discussion
 John Jennings to attend class ... interview and discussion with Professor Jennings (bring your reception journal to class)

- Tues. 10/5** **no class today**
Attend: Diavolo, Krannert Center for Performing Arts, meet at 7:15 p.m. near the ticket office
- Thurs. 10/7** Discussion

- Tues. 10/12** **Visit:** Allen de Souza exhibit, Krannert Art Museum (during class meeting time – meet at front entrance to KAM at 2:00 p.m.)
- Thurs. 10/14** **Attend: Krannert Art Museum Gallery Conversation on the work of Allan deSouza** with artist **Allan deSouza**; **Laurie Hogin**, professor in Painting; **Harry Liebersohn**, professor in History; **Fiona Ngô**, assistant professor in Asian American Studies and Gender and Women's Studies. Arrive at 5:15 pm, event starts at 5:30 pm:

- Tues. 10/19** Discussion (bring your reception journal to class)
- Wed. 10/20** **Attend:** MacBeth, meet @ 7:15 pm near ticket desk, Colwell Playhouse, Krannert Center for Performing Arts
- Thurs. 10/21** Class meeting cancelled

- Tues. 10/26** Discussion (bring your reception journal to class)
- Thurs. 10/28** **Visit:** The Strange Life of Objects: The Art of Annette Lemieux — Krannert Art Museum (meet at the museum's front door at 2:00 p.m.)
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- Tues. 11/2** Discussion and Presentation: art and performance art in virtual worlds (Second Life & World of Warcraft) (bring your reception journal to class)
- Thurs. 11/4** no class
- Fri. 11/5** **Attend:** November Dance, Krannert Center for Performing Arts, meet at 7:15 near ticket desk
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- Tues. 11/9** **Attend:** Drumline Live, Krannert Center for Performing Arts, meet at 7:15 @ ticket desk
- Thurs. 11/11** Discussion
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- Tues. 11/16** Presentation preparation workshop (bring your reception journal to class)
- Thurs. 11/18** Presentation preparation workshop (bring your reception journal to class)
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- Tues. 11/23** Thanksgiving Break
Thurs. 11/25 Thanksgiving Break
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- Tues. 11/30** Group Presentations: Art-in-the-City research project (bring your reception journal to class) (bring your reception journal to class)
- Thurs. 12/2** Group Presentations: Art-in-the-City research project (bring your reception journal to class) (bring your reception journal to class)
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- Tues. 12/7** **Attend:** Pacifica Quartet, Shostakovich Cycle Part 2 (Krannert Center for Performing Arts, meet at 7:15 near ticket desk)

There is no final exam for this course.