Group Film Clip Presentation and Handout; Individual Short Paper

Due Dates: Friday, February 3rd, Group 1 (Eat, Drink, Man, Woman)  
Friday, February 24th, Group 2 (Strictly Ballroom)  
Monday, March 13th, Group 3 (Rivers and Tides)  
Friday, November 11th, Group 4 (Pillow Book)  
Friday, December 2nd, Group 5 (Brazil)

"Composition Movies" to Choose From:

1. *Eat, Drink, Man, Woman* (Yi Shi Nan Nu) (for personal and emotional aspects of composition)  
2. *Strictly Ballroom* (for the theme of regulation)  
3. *Rivers and Tides* (for theorizing "composition" more broadly)  
4. *Pillow Book* (for visual composition; for power and control of writers and writing; for how it's composed)  
5. *Brazil* (for institutional discourse in the form of "paperwork")

Group Film Clip Presentation: In 10-15 minutes, your group's job is to assemble a sequence of film clips that will tell a story about your film. Your goal should be to isolate a critical angle about composition that the film presents and that you want to discuss. On the day of your presentation, your group will walk the class through a sequence of clips from your film, keeping your own speaking to a minimum so the class can get a strong sense of your film.

Group Handout: Your group's presentation should be accompanied by an instructional handout (one or two pages). There are no rigid guidelines for your handout, but please make it easy to read, simple, and focused on important details that relate to what your group wants to say about your film.

Individual Short Paper: On the class period following your group's presentation, each group member is responsible for turning in a short (3-5 pp), critical paper about your film. *This should not be plot summary.* Your paper should engage with a complex problem and/or issue the film raises about composition. Answer the question: "What does this film contribute to our understanding of composition theory?"