Long Annotation #2: Tate, Rupiper, Schick

Due Dates: Tobin chapter, Monday, Feb. 13, before class, electronic submission
Burnham, Wednesday, Feb. 15, before class, electronic submission
Covino, Monday, Feb. 20, before class, electronic submission
Howard, Wednesday, Feb. 22, before class, electronic submission
George, Friday, Feb. 27, before class, electronic submission
Jarratt, Wednesday March 1, before class, electronic submission
Friday, March 3, in class, hard copy (full annotation)

Format: each part equiv. to 1-2 paragraphs

Purposes of the annotation:
- to be descriptive enough so as to stand in for the text being annotated (useful at a future date)
- to provide some critique of the text
- to explain the importance and value of the text
- to make some connections to other texts
- to indicate a reader's reactions to a text

In this first "long annotation" paper, respond to the articles in this collection by targeting these multiple purposes. Your writing can be "dry" and descriptive, personal and poetic, or anywhere in between.

Your multiple shorter annotations (submitted electronically) should be merged and revised to comprise your final long annotation (submitted in hard copy).

Basic Rubric

A = Annotation is thorough and exhaustive, meeting all of the stated goals for the assignment and indicating a thoughtful and rigorous engagement with the text(s).

B = Annotation is successful, describing the text(s) in detail. One of the stated goals may be under-achieved in the text.

C = Annotation indicates a partial engagement with the text(s), neglecting to engage with significant portions of the reading.

D = Annotation indicates a cursory, partial, or superficial reading of the text.

F = Incomplete or late.