

Exploring Arts and Creativity

FAA 110 — SPRING 2014 — Class Meets Wednesdays, 2:30 p.m.– 3:50 p.m.

Krannert Art Museum (KAM) Collections Resource Laboratory (CRL)

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High and street art, tradition and experimentation, the familiar and unfamiliar, international and American creativity provide this course's foundation. Students will attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our increasingly complex global society. Faculty from the arts, sciences, humanities, and other domains will lead students through visual arts, music, dance, and theatre experiences at Krannert Center for the Performing Arts and Krannert Art Museum to spark investigation and dialogue. Prior knowledge of the arts is not required. The most valuable prerequisites for the course are intellectual curiosity and enthusiasm about the arts.

3 credit hours

Admission to performances and exhibitions will be provided without charge to students enrolled in this course.

COURSE REQUIREMENTS

Attendance and Participation — Regular attendance and participation in classroom discussion will be critical to your success in this course. Attendance will be taken at every class meeting and required performance/exhibition. You will be allowed a total of two absences (excused or unexcused) for the semester; for each absence beyond that, 3% will be deducted from your final grade.

Artistic Reaction Journal 50%: Entries in your artistic reaction journal can take a wide variety of forms: clippings, collage, prose, reviews, poetry, lists of ideas, etc. Entries should be thoughtful and crafted in response to the performances/events as they relate to the course conversations. Focus on insights that struck you, your reactions, ideas about the creative process, and other issues relevant to class discussions. Journals will be collected approximately every two weeks.

List Project 25%: Early in the semester, you will participate in an *in-class timed list exercise*. Following that, you will be expected to create a piece of art and/ or performance based on your final list. Your in-class presentation, experience or explanation of this piece must be no longer than 5 minutes. Please time your presentation prior to our class. You are free to explore dance, performance art, writing, poetry, video, or any medium that you can present in our space.

Discussion / Participation 25%: Class discussion is important, and your thoughtful and respectful engagement with other members of the class will be essential to your success in this class.

About our Classroom – The Collections Resource Laboratory (CRL) is a public space in the midst of the museum galleries. Please be respectful of other museum visitors and tours that may be happening in the nearby galleries. Backpacks, food, and drink are not allowed into the museum or the CRL. Notebooks and pens/pencils are allowed, and should be brought to each class meeting. Students must leave backpacks in one of the coin-operated lockers at either entrance to the museum. (Use of the lockers will require a quarter, which will be returned to you when you retrieve your bag after class.)

Performances/Attendance and Ticket Policy — If you are forced to miss a performance/exhibition or in-class activity, you must make up that absence. Please consult with the professors within one week of the absence to find an alternative activity.

For performances/events that take place outside of the regular class meeting time, please plan to meet 15 minutes before the start of the performance. At that time, tickets will be distributed and we will share some final remarks about the upcoming performance. Being late means that you may miss the performance; it is the responsibility of the student to arrive on time before the start of each performance.

Academic Integrity Policy – The university maintains a strict policy on academic integrity; it is expected that all work submitted will be original and your own. The complete student code is available online @ <http://admin.illinois.edu/policy/code>

COURSE SCHEDULE

Schedule subject to change. There may be additions and modifications to this calendar during the semester.

Week 1

1/22: Weekly Meeting--"Getting to know you" Interviews and Syllabus

1/22: KCPA, Moscow Festival Ballet: Giselle (show starts at 7pm)

Week 2

1/29: Weekly Meeting--List Project, Phase One.

Week 3

2/5: Weekly Meeting—Meet in the KCPA lobby for a facility tour

2/6: KCPA, February Dance - Hybridity (show starts at 7:30 pm)

Week 4

2/12: Weekly Meeting-List Project Due

Week 5

2/19: Weekly Meeting

2/20: KCPA, "Much Ado About Nothing" rehearsal visit (time TBA, meet in lobby)

Week 6

2/26: Weekly Meeting

2/28: KCPA, The Demo (Rouse) (show starts at 7:30 pm)

Week 7

3/5: Weekly Meeting

3/6: KCPA, Orpheus in the Underworld (show starts at 7:30 pm)

Week 8

3/12: Weekly Meeting

3/14: KCPA, Mark Morris Dance Group (show starts at 7:30 pm)

Week 9

3/19: Weekly Meeting

3/19: KCPA, Kronos Quartet (show starts at 7:30 pm)

Spring Break

Week 10

4/2: Weekly Meeting

4/3: KCPA, O Beautiful (show starts at 7:30 pm)

Week 11

4/9: Weekly Meeting

4/10: KCPA, Much Ado About Nothing (show starts at 7:30 pm)

Week 12

4/16: Weekly meeting

Week 13

4/23: Weekly meeting

4/24: KCPA, Studio Dance II (show starts at 7:00 pm)

Week 14

4/30: Weekly meeting

Art in online spaces (before class this week, peruse such online galleries as <http://www.banksy.co.uk>, <http://www.etsy.com/treasury/tags/handmade+art>, <http://www.dieantwoord.com>, and <http://cstreetart.tumblr.com>). We will discuss these art spaces in class this week.

Week 15

5/7: Weekly Meeting (turn in journal); Final Weekly Meeting and wrap-up exercise