

Creative Writing Courses

Fall 2017 — Undergraduate

All courses in the creative writing series emphasize the student's own work and are taught as workshops. The classes have an enrollment limit of 18 to insure the maximum efficiency of the workshop and to permit adequate individual attention. Class attendance and participation will be counted as an extremely important part of the course requirement.

100 INTRODUCTION TO CREATIVE WRITING.

Acquaints students with the technical choices a writer makes in creating stories, poems, and related written forms like creative nonfiction. Activities include mini-lectures about craft, discussions of related reading assignments, creative writing and analytical exercises, as well as visits by working writers.

This course satisfies the General Education Criteria in Fall 2017 for a UIUC: Literature and the Arts course.

104 INTRODUCTORY NARRATIVE WRITING

Practice in the writing of narrative prose, with primary emphasis on short fiction.

PREREQUISITE: Completion of campus Composition I general education requirement.

106 INTRODUCTORY POETRY WRITING

Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style.

PREREQUISITE: Completion of campus Composition I general education requirement.

200 S READING FOR WRITERS, Schwartz. TUTH 2-3:15

Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry).

PREREQUISITE: CW 104 or CW 106. For majors only.

202 D TOPICS IN CREATIVE WRITING, Price. MW 11-12:15 **TOPIC: Trauma Writing**

This creative nonfiction writing workshop will focus on writing about topics that are, for various reasons, difficult to approach. "Trauma" in the context of this course can refer to any formidable life event which has caused you personal upheaval, or simply a topic you have found especially difficult to write about. This could include family crises and the dynamics surrounding them, bothersome meaning-of-life questions (which would include pretty much all of them), or any challenging topic you've perhaps written about before, but that you came away from with the distinct feeling that you did not do it justice on the page and/or you schlocked it up with clichés. Students will decide which pieces they wish to share with the class. If you have questions about the course, feel free to email me: jprice@illinois.edu.

204 INTERMEDIATE NARRATIVE WRITING.

Practice in the writing of fiction, with emphasis on the short story.

PREREQUISITE: CW 104 or equivalent.

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206 P INTERMEDIATE POETRY WRITING, Harrington. TUTH 11-12:15

Builds upon the workshop format of CW 106 with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions.

PREREQUISITE: CW 106 or equivalent.

208 P CREATIVE NONFICTION WRITING, Sanders. TUTH 11-12:15

Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing.

PREREQUISITE: RHET 233 or CW 243, or equivalent, or consent of instructor.

243 INTERMEDIATE EXPOSITORY WRITING. TUTH 11-12:15

Practice in expository types, with emphasis on style and critical analysis.

Restricted to Creative Writing majors. Credit is not given for CW 243 and either RHET 243 or RHET 233.

PREREQUISITE: completion of campus Composition I requirement.

This course fulfills the campus Advanced Composition requirement.

404 ADVANCED NARRATIVE WRITING.

Continued practice in the writing of fiction, with emphasis on the longer story.

PREREQUISITE: CW 204 or equivalent.

404 1G/1U ADVANCED POETRY WRITING, Madonick. MW 11-12:15

Practice of the writing of poetry aided by intensive study of examples.

PREREQUISITE: CW 206 or equivalent.

455 CREATIVE WRITING TUTORIAL.

Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project.

May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

460 INTRO TO LITERARY EDITING. TUTH 2-3:15

Practicum in which students learn all the stages of developing and editing a literary publication. Students will solicit, read, and select poems and stories for an online supplement to the Ninth Letter literary journal. At the end of the semester, the supplement will be published on the Ninth Letter website (www.ninthletter.com). Students will gain experience in professional communications, copyediting, and marketing.

Restricted to Rhetoric or Creative Writing major(s) or minor(s). Restricted to students with Junior or Senior class standing.

No graduate credit. May be repeated in separate semesters to a maximum of 6 hours.

PREREQUISITE: CW 104 or CW 106.

463 SW ADVANCED TOPICS IN CREATIVE WRITING, Qashou. TUTH 2-3:15

TOPIC: Screenwriting

PREREQUISITE: Junior standing required.