## CREATIVE WRITING Major

<table>
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<tr>
<th>Hours</th>
<th>Requirements</th>
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| 6     | **Foundational Coursework** | CW 100: Intro to Creative Writing  
|       |       | CW 200: Reading for Writers |
| 12    | **Creative Writing Workshops**  
|       | Students complete 12 hours of creative writing coursework, including *at least* one of the following 3-course sequences **(must be taken in order):**  
|       | *Option 1:*  
|       | CW 106: Intro to Poetry Writing  
|       | CW 206: Intermediate Poetry Writing  
|       | CW 406: Advanced Poetry Writing  
|       | *Option 2:*  
|       | CW 104: Intro to Narrative Writing  
|       | CW 204: Intermediate Narrative Writing  
|       | CW 404: Advanced Narrative Writing  
|       | *CW 404 and 406 may be repeated ONCE. See over for additional CW courses.* |
| 3     | **Expository Writing (Advanced Composition)**  
|       | CW 243: Intermediate Expository Writing  
|       | *Students who have taken RHET 233 prior to declaring the CW major may take CW 208 instead of CW 243 to complete this requirement (in this case CW 208 will **not** also count toward the required 12 hours of creative writing coursework).* |
| 9     | **Literature Coursework**  
|       | 3 hours of Shakespeare coursework (ENGL 117, 218 or 418)  
|       | *It may be possible to substitute other courses that focus primarily on British, American, or global Anglophone literatures; speak to an advisor if you would like to request such a substitution.* |
| 6     | **Supporting Coursework**  
|       | Western Civilization Requirement. Choose **ONE** of the following pairs:  
|       | CWL 241 and CWL 242: Masterpieces of West Culture I & II  
|       | HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660  
|       | HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877  
|       | HIST 255: British Isles to 1688 and HIST 256: Great Britain Since 1688  
| 36    | Total Hours **(12 of the 36 hours must be done at the 300- or 400-level)** |
Approved Course List

List of courses approved for use in the Creative Writing category:

In addition to one of the 3-course writing workshop sequences, students must take an additional 3 hours of CW course work. Choices include the following:

- CW 404 or 406 (repeated)
- CW 104 or 106 (i.e. the intro course in the sequence you haven’t taken)
- CW 202: Topics in Creative Writing
- CW 208: Creative Nonfiction (unless this is being used, along with RHET 233, to satisfy the Expository Writing requirement)
- CW 455: Independent Writing Project (only available to students who have completed either 404 or 406 and who can find a faculty member willing to supervise the independent study)
- CW 463: Advanced Topics in Creative Writing

With approval, the following courses may also be used to satisfy this requirement: ENGL 401, 402, 403, 481, BTW 250, 261, 271, CMN 310, 423, 432, JOUR 475, THEA 211.