

CREATIVE WRITING Major

Hours	Requirements		
6	<p>Foundational Coursework</p> <ul style="list-style-type: none"> • CW 100: Intro to Creative Writing • CW 200: Reading for Writers 		
12	<p>Creative Writing Workshops</p> <p>Students complete 12 hours of creative writing coursework, including <i>at least</i> one of the following 3-course sequences (must be taken in order):</p> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top;"> <p><i>Option 1:</i></p> <p>CW 106: Intro to Poetry Writing CW 206: Intermediate Poetry Writing CW 406: Advanced Poetry Writing</p> </td> <td style="vertical-align: top;"> <p><i>Option 2:</i></p> <p>CW 104: Intro to Narrative Writing CW 204: Intermediate Narrative Writing CW 404: Advanced Narrative Writing</p> </td> </tr> </table> <p><i>CW 404 and 406 may be repeated ONCE. See over for additional CW courses.</i></p>	<p><i>Option 1:</i></p> <p>CW 106: Intro to Poetry Writing CW 206: Intermediate Poetry Writing CW 406: Advanced Poetry Writing</p>	<p><i>Option 2:</i></p> <p>CW 104: Intro to Narrative Writing CW 204: Intermediate Narrative Writing CW 404: Advanced Narrative Writing</p>
<p><i>Option 1:</i></p> <p>CW 106: Intro to Poetry Writing CW 206: Intermediate Poetry Writing CW 406: Advanced Poetry Writing</p>	<p><i>Option 2:</i></p> <p>CW 104: Intro to Narrative Writing CW 204: Intermediate Narrative Writing CW 404: Advanced Narrative Writing</p>		
3	<p>Expository Writing (Advanced Composition)</p> <ul style="list-style-type: none"> • CW 243: Intermediate Expository Writing <p><i>Students who have taken RHET 233 prior to declaring the CW major may take CW 208 instead of CW 243 to complete this requirement (in this case CW 208 will not also count toward the required 12 hours of creative writing coursework).</i></p>		
9	<p>Literature Coursework</p> <ul style="list-style-type: none"> • 3 hours of Shakespeare coursework (ENGL 117, 218 or 418) • 6 hours of English or American literature coursework chosen from the following list: ENGL 200, 202, 204, 206, 207, 208, 209, 210, 216, 241, 242, 245, 247, 250, 251, 255, 256, 259, 260, 265, 280, 281, 286, 407, 411, 412, 416, 421, 423, 426, 427, 428, 429, 431, 434, 435, 441, 442, 449, 450, 451, 452, 459, 460, 475, and 476. <p><i>It may be possible to substitute other courses that focus primarily on British, American, or global Anglophone literatures; speak to an advisor if you would like to request such a substitution.</i></p>		
6	<p>Supporting Coursework</p> <p>Western Civilization Requirement. Choose ONE of the following pairs:</p> <ul style="list-style-type: none"> • CWL 241 and CWL 242: Masterpieces of West Culture I & II • HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660 • HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877 • HIST 255: British Isles to 1688 and HIST 256: Great Britain Since 1688 		
36	<p>Total Hours (12 of the 36 hours must be done at the 300- or 400-level)</p>		

Approved Course List

List of courses approved for use in the Creative Writing category:

In addition to one of the 3-course writing workshop sequences, students must take an additional 3 hours of CW course work. Choices include the following:

- CW 404 or 406 (repeated)
- CW 104 or 106 (i.e. the intro course in the sequence you haven't taken)
- CW 202: Topics in Creative Writing
- CW 208: Creative Nonfiction (unless this is being used, along with RHET 233, to satisfy the Expository Writing requirement)
- CW 455: Independent Writing Project (only available to students who have completed either 404 or 406 and who can find a faculty member willing to supervise the independent study)
- CW 463: Advanced Topics in Creative Writing

With approval, the following courses may also be used to satisfy this requirement: ENGL 401, 402, 403, 481, BTW 250, 261, 271, CMN 310, 423, 432, JOUR 475, THEA 211.