

ENGLISH LITERATURE, TEXT, AND CULTURE Major Requirements

Core Courses

ENGL 200: Intro to the Study of Lit	Completed: _____
ENGL 209: Survey of British Literature	Completed: _____
ENGL 255: Survey of American Literature	Completed: _____

Gateway Courses

ENGL 300: Writing about Literature, Text, and Culture	Completed: _____
ENGL 301: Critical Approaches to Literature and Text	Completed: _____

Distribution Courses

Two pre-1800 courses from two different periods	(ToE majors must take a	Completed: _____, _____
One 1800-1900 course	Shakespeare class)*	Completed: _____
One course on Race, Ethnicity, Post-Coloniality, Indigeneity, or Sexuality (R.E.P.C.I.S.)		Completed: _____

English Department Elective Courses

Elective: _____	(ToE majors take specific	Completed: _____
Elective: _____	language/writing courses	Completed: _____
Elective: _____	and have only one	Completed: _____
Elective: _____	elective option)*	Completed: _____

Western Civilization (choose one two-course sequence)

History 141-142	
History 171-172	
History 255-256	
or CWL 241-242	Completed: _____, _____

15 advanced hours in English

In addition to 300 and 301, students must take another 9 hours of advanced-level coursework in the major	_____, _____, _____
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*ToE = Teaching of English

COURSES SATISFYING DISTRIBUTION REQUIREMENTS

Early Content	Pre-1550 (Medieval)	1550-1660 (Renaissance)	1660-1800 (Long 18th-c.)	Shakespeare
Themes	212, 274*, 280*, 281*, 300*	274*, 280*, 281*, 300*	274*, 280*, 281*, 300*	
Themes cont.	396*, 461*, 465*, 475*, 476*	396*, 461*, 465*, 475*, 476*	396*, 461*, 465*, 475*, 476*	
Movements	274*, 300*, 396*, 461*	274*, 300*, 396*, 461*	274*, 300*, 396*, 461*	
Forms	300*, 396*, 403, 407, 465*	300*, 396*, 416, 421, 465*	300*, 396*, 428, 429, 465*	117
Periods	202, 397*, 312	204, 397*, 416	206, 397*, 426, 427	
Major Authors	300*, 398*, 411, 455*	300*, 398*, 423, 455*	300*, 398*, 455*	218, 300*, 398*, 418

Two courses from two different pre-1800 columns completed (Teaching of English majors must select Shakespeare for one course): _____, _____

1800-1900 Content	British	American	Anglophone
Themes	274*, 280*, 281*, 300*	274*, 280*, 281*, 300*, 396*	274*, 280*, 281*, 300*
Themes cont.	396*, 461*, 465*, 475*, 476*	459*, 461*, 465*, 475*, 476*	396*, 461*, 465*, 475*, 476*
Movements	274*, 300*, 396*, 461*	274*, 300*, 396*, 461*	274*, 300*, 396*, 461*
Forms	247*, 300*, 434, 435, 465*	250, 300*, 462*, 465*	248*, 300*, 462*, 465*
Periods	207, 208, 210, 397*, 431	259, 397*, 449, 450	397*
Major Authors	300*, 398*, 455*	300*, 398*, 455*	300*, 398*, 455*

One course from 1800-1900 completed: _____

R.E.P.C.I.S.	Race	Ethnicity	Post-Coloniality	Indigeneity	Sexuality
	150, 223, 224, 225, 259, 260		112, 211, 285, 470	265, 275, 459	325
	272, 283, 284, 286, 460				

* a variable topics course that will satisfy different requirements in different semesters. Consult the undergraduate newsletter and/or meet with an advisor to determine whether a given course will work for you.

One course from R.E.P.C.I.S. completed: _____

Notes: _____
