100 INTRODUCTION TO CREATIVE WRITING

Acquaints students with the technical choices a writer makes in creating stories, poems, and related written forms like creative nonfiction. Activities include mini-lectures about craft, discussions of related reading assignments, creative writing and analytical exercises, as well as visits by working writers.

104 INTRODUCTORY NARRATIVE WRITING

Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

106 INTRODUCTORY POETRY WRITING

Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student’s freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

200 READING FOR WRITERS

Think of Reading for Writers as the course a group of fiction writers and poets might take when they want to talk and write about the mechanics of stories and poems, the decisions that face writers as they build or shape the things they write, the formal elements that time and again surface as the basic tools at hand. This course seeks also to help writers understand the necessity for a shared reading list that encourages conversations among writers about what we do and how it gets done well. Such a reading list should help writers as they move through one of our Creative Writing sequences, poetry or fiction. This class satisfies a literature requirement in the Creative Writing major.

202 TOPICS IN CREATIVE WRITING, Shakar.

TOPIC: Introduction to Screenwriting

This is an introductory class in the art of screenwriting. You’ll learn screenplay format and technique through reading craft lessons, reading screenplays, watching films, as well as through writing exercises and discussion. Meanwhile, you’ll develop a premise and an outline for your own feature-length screenplay. Next, we’ll move into full-workshop mode, and you’ll write the first act of your screenplay.

204 INTERMEDIATE NARRATIVE WRITING

Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.
206 INTERMEDIATE POETRY WRITING

Builds upon the workshop format of CW 106 with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106 or equivalent.

208 CREATIVE NONFICTION WRITING

Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing.

243 INTERMEDIATE EXPOSITORY WRITING

Practice in expository types, with emphasis on style and critical analysis. Restricted to Creative Writing majors. Prerequisite: completion of campus Composition I requirement. This course fulfills the campus Advanced Composition requirement.

404 1U/1G ADVANCED NARRATIVE WRITING

Prerequisite is CW 204. This third level workshop continues the writing of fiction at a more advanced level. Students meet regular deadlines and work on projects of their own design.

406 1U/1G ADVANCED POETRY WRITING

Practice of the writing of poetry aided by intensive study of examples. Prerequisite: CW 206 or equivalent.

460 INTRO TO LITERARY EDITING

Practicum in which students learn all the stages of developing and editing a literary publication. Students will solicit, read, and select poems and stories for an online supplement to the Ninth Letter literary journal. At the end of the semester, the supplement will be published on the Ninth Letter website (www.ninthletter.com). Students will gain experience in professional communications, copyediting, and marketing. No graduate credit. Prerequisite: CW 104 or CW 106.

500 THE CRAFT OF FICTION

Examination of the creative process of fiction from the perspectives of aesthetics and techniques, illustrated from the work of selected authors.

502 PROBLEMS IN POETRY WRITING

Examination of the creative process of poetry from the perspective of aesthetics and techniques, illustrated from the work of selected authors.

504 WRITING WORKSHOP IN FICTION

Directed individual projects, with group discussion in fiction.

506 WRITING WORKSHOP IN POETRY

Directed individual projects, with group discussion in poetry.